

ANEL I. FLORES, MFA  
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CURRICULUM VITAE

**Bio**

Anel I. Flores’ areas of study, and production of literary fiction and visual art center around Chicana/Latina literature, sexuality, gender, race/border/diaspora, spirituality, body, blood memory and their connection to identity.

**Education**

1998	BFA English, University of the Incarnate Word, San Antonio, TX
2002	MFA Creative Writing, Thesis: Empanada, a Lesbiana Story en Probaditas, Korima Press & Evelyn Street Press. Goddard College, Plainsfield VT

**Professional Experience**

2012-2014	Art Education Director, The Guadalupe Cultural Arts Center. Establish and enforce the creative vision and beliefs of the Latino arts and culture creative community; set the direction of the creative process within the office; provide and inspire leadership among artists, educators, creative team; foster awareness of branding and theme with partnering organizations, departments and clients; command a room and facilitate production of deliverables; share best practices in a positive, professional and motivating manner; responsible for overall creative excellence, including problem solving, creative strategy, quality of creative craft, innovation within creative team, and impact of creative product.
2009-2012	Director of Creativity and Design, Lead Teacher and Curriculum Specialist, Henry Ford Academy: Alameda School of Art and Design. Foster and promote the educational and professional advancement of students, families, teachers and community members; improve the working conditions of teachers, faculty and staff by collecting and analyzing data; manage multiple projects at once; develop and distribute community letters, school and district newsletter, literary magazine, informational handouts, data, invitations, advertisements and special event announcements; organize recruiting and informational events locally; develop marketing campaign for educational programming; exhibit rapid social networking movements; create and foster partnerships for internship and community collaboration with art galleries, cultural arts centers, academic institutions, corporations, city departments, professionals and organizations; train teachers and students on the Foundations of Innovation-Design process; facilitate team teaching and curriculum; take headship in the hiring of up to 16 highly qualified teachers,

	while supervising and offering additional training in classroom management strategies, curriculum development, operational logistics, outside learning, adherence to the school mission and vision and leadership values.
2006-2009	Secondary English and Creative Writing Instructor, L. W. Fox Tech High School, SAISD. Instructed students in basic principles of art and art history; ensured their knowledge of abstract concepts, technique, practice in varied genres and art styles; supervised and assisted up to 250 students, grade artwork, encouraged creativity, cultivated talent, taught technique and revealed and activated each person's role in a community classroom, while collaborating with up to 5 teachers at a time in cross curricular projects to devise new methods of instruction and leadership; raised money for student organizations or community need program; judged and entered students into competition, and built lasting relationships with parents and family.
2006-Present	Owner and Creative Director, Anel Art Studio. Broad knowledge with branding, in community and with retailers; work with people, involving development of high-level concepts for design projects; recruit internal and external clients, pitching designs, and understanding client needs; develop visual designs, literary representations and manage internal design resource; lead creative sessions for project kick-offs; manage multiple projects from concept through completion; develop creative programs and design concepts; establish creative direction for online services and programs; supervise and inspire the creative team of vendor partners; generate multiple concepts for a campaign or project; work with internal teams to generate ideas for pitching and proposals; manage team members.
2004-2009	Adjunct English Professor, San Antonio College, ACCD. Instruct college level students in their learning process by utilizing all appropriate College resources, materials, facilities, and educational technologies available to complement the teaching and learning process of writing, communication and critical thinking for the future and foster motivation of first generation college students, while offering an opportunity to break the cycle of generational poverty to create a college-going culture.
1999-2006	Secondary English and Creative Writing Instructor, L. W. Fox Tech High School, SAISD and J. F. Kennedy High School, EISD. Lead grades 9-12 in writing, reading, thinking and communicating critically in written and verbal form; maintained knowledge and current with state and national educational standards, as well as innovative and creative trends in higher education; worked strategically with native English speakers, English as a second language speakers, and with students with special needs academically and physically; delivered detailed weekly lesson plans; develop multi level assessment; formatted scoring rubrics and formulas to reveal outcomes; administered state standardized tests, and managed up to 250 students while collaborating with outside partners and local teachers.

## Publications

2016	"In Their Lovely Vivacious Glory," Brillanitina Project. ed. Luis Lopez-Maldonado
2016	"Nightmare," This City Is a Poem: National Poetry Month, San Antonio, TX
2016	Jota Anthology, Co-Editor. San Francisco: Korima Press
2016	"Making Us Heard: A Lesbian Writer Finds Her Nicho." OutInSA, San Antonio, TX
2016	"Xicana Buddhist Driving Meditation," Spiritualities Anthology. San Francisco: Korima Press
2016	"Sinvergüenza on the Banks of the Water," Entre Guadalupe y Malinche: Tejanas in Literature and Art, ed. Inés Hernández-Avila and Norma Cantü, UT Press
2013	"Solitaria's Blue Sky" & "The Next Song," Raspa Magazine: Spring/Summer Issue, ed. Cesar Ramos
2012	Empanada: A Lesbiana Story en Probaditas, Korima and Evelyn Street Press, San Francisco, CA
2010	"Ahogante Mar," El Mundo Zurdo, Aunt Lute Press, San Francisco, CA  "Alive, Buried," La Voz, ed. Gloria Ramirez, San Antonio, TX
2008	"Abuelita's Café," Sinister Wisdom, ed. Juanita Ramos, Berkeley, CA  "This is Not My Obligation," SALIR Magazine:, San Antonio, TX  "Alcanzita, Adulthood at My Heels," "He Calls Me To His Room," "I'm Tearing Papers,"  "In My Sister's Shoes," "Not Your Favorite," "Tortillas de Rodillas," and "A Summer I Called Research," Rooted: A Queer Women of Color Anthology, Evelyn Street Press, Austin, TX
2007	"Pink Cake," lungo Arts Magazine, ed. Marcos Eduardo Marquez, San Antonio, TX
2006	"Warm Lady Empanada," La Voz, ed. Gloria Ramirez, San Antonio, TX
2005	"De Calabasa," Lodestar Quarterly.
2004	"Summer Feast," The Pitkin Literary Review, Plainfield, VT
2003	"Mother," Mother Tongues: A Literary Exchange Anthology, ed. Yaounde Olu, Rhonda Kendall and C.C. Carter: Chicago, IL
2002	"Oral Fixation " & "In this Poem," Revolution: The Reclaiming of Tradition and Voice, ed. Anel I.Flores and Joy Fajardo: San Antonio, TX
1997	"Under the Bed," Scarcely Scholarly, Eat Worms Publishing: San Antonio, TX
1995	"My Song," Quirk: A Journal of Collegiate Inquiry & Debate, Incarnate Word College

	Literary Magazine, San Antonio, TX
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#### Research Presentations

2016	Lourdes Perez, Celeste deLuna, Lilliana Wilson and Anel I. Flores, Featured Presenter. "Artists: Negotiating, Decolonizing and Creating" -Invited: Yes. Presented at the 9th Annual Society for the Study of Gloria Anzaldua Conference, UTSA, San Antonio, TX
2016	Julissa Carrielo, Irene Chavez and Anel I. Flores, Featured Presenter. "Phenomenal Women in Leadership Series" -Invited: Yes. Presented at Maestro Entrepreneur Center and Hispanic Chamber of Commerce, San Antonio, TX
2016	Sarah Ramirez, Greg Barrios, Elizabeth Rodrigues and Anel I. Flores, Featured Presenter. "Notes from the Field: New Voices in LGBT Writing" Invited: Yes. Presented at Gemini Ink, San Antonio, TX
2016	Guadalupe García Montañó, Xochitl-Julisa Bermejo, Emmy Pérez, Laurie Ann Guerrero, and Anel Flores, Featured Presenter. "¡Chicana! Power! A Firme Tejana-Califas Reading" - Invited: Yes." Presented at Association of Writers and Writing Programs 2016. Los Angeles, CA
2016	Inés Hernández-Avila, Norma Cantú, Alicia Gaspar de Alba, Maria Herrera-Sobek, Emmy Perez, Juanita Luna-Lawhn, and Anel Flores, Featured Presenter. "Tejanas on the Loose" -Invited: Yes. Presented at UCLA, Los Angeles, CA
2016	Alex Rubio, Agustina Woodgate, Tomás Ybarra-Frausto, Antonia Castañeda, Isabel Ann Castro, Joey Lopez, Daniela Riojas. "Nuestra Historia" - Invited: Yes. Presented at National Association of Latino Arts and Cultures Regional Arts Kick-Off Evening, San Antonio, TX
2015	Emmy Perez, Candace Lopez, Marissa Rivas and Anel I. Flores, Featured Presenter. "Probaditas of You: Queer Chicana Authors on Writing, Publishing, Process and Preserving Truth" -Invited: Yes. Presented at Aqui Estamos 2015, University of Texas-Rio Grande Valley, McAllen, TX
2015	Anel I. Flores, Featured Presenter. "Palabras de Poder For Your Palette" -Invited: Yes. Presented at UC Davis and Taller Arte Del Nuevo Almanecer, Davis, CA
2015	Alejandro Murguía and Anel I. Flores, Featured Presenter. "Poets and Writers Visit American River College," -Invited: Yes. Presented at American River College, Sacramento, CA
2014	Dr. Jackie Cuevas, Dr. Rita E. Urquijo-Ruiz, Dr. Sara Alicia Ramírez and Anel I. Flores. "Forging Transgressive Literatures: Jotería Small Presses and the Reshaping of Chicana/Latina Feminist Letters." –Invites: Yes. Presented at National Women’s Studies Association Annual Conference, San Juan, Puerto Rico
2013	Sandra Cisneros, Erasmo Guerra, Laurie Ann Guerrero, Joe Jiménez, Pablo Miguel Martinez and Anel I. Flores. "A Celebration of South Texas Voices" -Invited: Yes.

	Presented at The Texas Book Festival, San Antonio, TX
2008	Adelina Anthony, Lorenzo Herrera y Lozano, Dino Foxx, and Anel Flores. " Creative Plática on Queer Xicana/o Writers and Performers" –Invited: Yes. Presented at National Association of Chicana and Chicano Studies Conference, Austin, TX,

#### Awards, Affiliations & Memberships

2016	NALAC Fund For The Arts Award
2016	Ancinas Scholarship for Squaw Valley
2015- Present	Board Member, Pride Center San Antonio
2015- 2016	Advisory Board Member, Macondo Writer’s Workshop
2012- Present	Mujeres Activas en Letras y Cambio Social Member
2012	Lambda Literary Award Nominee, Lesbian Fiction
2010	Mentorship Leadership Award, National Association for Latinos in Arts and Culture and National Performance Network
2008-09	LGBT City Liaison, Austin Latino Lesbian and Gay Organization
2005- Present	National Association of Latino Arts and Culture Member
2005- Present	Society for the Study of Gloria Anzaldua

#### Residencies and Workshops

2016	Squaw Valley Community of Writer’s Residency Attended Olympic Valley, CA
2016	Vermont Studio Residency _ Not Attended
2016	Hedgebrook Writer’s Workshop _ Not Attended
2005	National Association of Latino Arts and Culture Leadership Institute Workshop
2003- Present	Macondo Writer’s Workshop

#### Solo Exhibitions

2013	Ometeotl, ARTery Studio, San Antonio, TX
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2008	La Contemporáneo, Rutamaya Riverwalk, San Antonio, TX
2006	Your Cuerpo, Tu Body, Alternative Gallery, San Antonio, TX
2002	Summer Feast, Latina Letters Conference, St. Mary's University, San Antonio, TX Dance On, In Home Consultants, San Antonio TX Mujer Sin Titolo, Central Branch Library Gallery, San Antonio TX Late Metaphor, Peep Hole Art Gallery, San Antonio, TX Woman, Alive, Exploding, Guadalupe Cultural Arts Center Annex, San Antonio, TX
1998	Senior Art Exhibition, University of the Incarnate Word, San Antonio, TX

#### Curated Exhibitions

2017	United We Are One, Plaza de Armas, San Antonio, TX
2016	Nepantla: Spaces of Transformation. Galeria E.V.A., San Antonio, TX
2015	Women Who Dare. Carver Cultural Center, San Antonio, TX
2015	Women of San Antonio, a Tribute Show. Carver Cultural Center, San Antonio, TX
2013	Querida Maestra: SSGA Conference, University of Texas San Antonio, San Antonio, TX
2012	Transformations: SSGA Conference, University of Texas San Antonio, San Antonio, TX
2010	La Freak Show, Noche de la Gloria, San Antonio, TX
2009	El Mundo Zurdo, SSGA Conference, Esperanza Peace and Justice Center, San Antonio, TX
2008	EnCanto de Mujer, a lyrical exhibit of oil paintings by Maria Luisa Carvajal de Vasconcellos, Esperanza Peace and Justice Center, San Antonio, TX
2001	Mad Media Manifesto, Ellis Bean Art Gallery, San Antonio, TX

#### Group Exhibitions

2015	La Expresión de La Mujer A Través Del Arte, Galeria EVA, San Antonio, TX
2014	Homenaje a la Mujer, La Peña Art Gallery, Austin, TX

2013	Mujerista, La Peña Art Gallery, Austin, TX  Querida Maestra: SSGA Conference, University of Texas San Antonio, San Antonio, TX
2012	Transformations: SSGA Conference, University of Texas San Antonio, San Antonio, TX  Final Show, Guadalupe Cultural Arts Center, San Antonio, TX
2010	Fotoseptiembre, La Peña Art Gallery, Austin, TX  Las Mujeres, Centro Cultural Aztlan Art Gallery, San Antonio, TX  Sacrilege, Centro Cultural de La Raza Gallery, San Diego, CA  Hecho A Mano, Guadalupe Cultural Arts Center, San Antonio, TX
2009	Dia de Los Muertos, La Peña Art Gallery, Austin, TX  Spring HFA Art Exhibition, Museo Alameda, San Antonio, TX  El Mundo Zurdo, Esperanza Peace and Justice Center, San Antonio, TX
2008	International Women's Day Exhibition, Viva, San Antonio, TX
2007	A Women's Work, Rutamaya Riverwalk, San Antonio, TX
2006	Rayitos de La Virgen, Centro Cultural Aztlan, San Antonio, TX
2005	Paint Me Text, Keller Studio @ Blue Star, San Antonio, TX
2004	Paint Me Text, Diversity Center, San Antonio, TX
2002	Olmos Fourteen, Galleria Ortiz, San Antonio, TX  Olmos Park Studio Stroll, ARTery Studio, San Antonio, TX  Art in the Hood, The Warehouse, San Antonio, TX  Grrl X Grrl Fest, Ranchito Hideaway, Austin, TX  Mexican American Renacimiento, Central Branch Library Gallery, San Antonio, TX  Segundo de Febrero, Centro Cultural Aztlan, San Antonio, TX
2001	Loteria, Gallista Art Gallery, San Antonio, TX

1998	Masters Art Exhibition, University of the Incarnate Word, San Antonio, TX Annual Showcase, San Antonio College Fine Arts Gallery, San Antonio, TX
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